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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| \*Each year students in the class are given the option of splitting the year into 2 halves- Drawing for half and then Painting for half; or alternating back and forth between the 2 throughout the year. | **The map will split into the 2 halves by weeks spent on projects with the idea that projects could be alternated depending on the choice of the class.** |
| 3 weeks | **DRAWING** | * Value
* Space
* Using a light source
* Contrast
 | Completion of a “shattered image” drawing creating value and contrast using multiple light sources | NYS A.S.: 1,3,5,9 | Examples of student work of the “Shattered Image” project |
| 3 weeks | **DRAWING** | * Use of colored pencil
* Use of a reference
* Space
 | Completion of a drawing of an endangered animal or plant, or of an environmental issue | NYS A.S.: 2,3,6,8,11 | The work of wildlife artist and conservationist Robert Bateman |
| 2-3 weeks | **DRAWING** | * Use of various ink: India, drawing pens, liquid colored inks
* Techniques for creating value in ink: hatching, cross-hatching, pointillism (stipple), blocking in
 | Completion of a Pen & Ink drawing that is contained within a geometric shape | NYS A.S.: 3,5,6 | Various examples of Pen & Ink art |
| 2 weeks | **DRAWING** | * Use of charcoal as a medium
* Conveying feeling in a work of art
* Working from a live subject
 | Completion of a drawing in charcoal that evokes a feeling or mood | NYS A.S.: 1,3,6,8,10 | Examples of charcoal drawings |
| 2 weeks | **DRAWING** | * Proportion
* Drawing the human head
 | Completion of a Self-Portrait | NYS A.S.: 3,5,9,10 | Examples of self portraits from artists such as Chuck Close, Vincent van Gogh, Andy Warhol, Pablo Picasso |
| 2 weeks | **PAINTING (WATERCOLOR)** | * Using watercolor as a medium
* Techniques of wash, wet-in-wet, dry brush
 | Completion of a watercolor land/seascape | NYS A.S.: 3,5,9 | Examples of various works by accomplished watercolor artists |
| 2 weeks | **PAINTING (WATERCOLOR)** | * SEE ABOVE
 | Completion of a small detailed painting emphasizing dry brush techniques | NYS A.S.: 3,5,9 | Same as above |
| 3-4 weeks | **PAINTING (ACRYLIC)** | * Using acrylic as a painting medium
* Layering techniques
* Glazing techniques
 | Completion of an acrylic land/seascape | NYS A.S.: 3,5,9 | Various land or seascapes by accomplished artists such as Van Gogh, Bierstadt, and Hockney |
| 20 weeks | **PAINTING (ACRYLIC, OIL, OR MIXED MEDIA)** | * Reinforcement of acrylic and watercolor techniques
* Oil painting techniques such as using paint thinner and linseed oil
* Optional painting styles/genres include: monochromatic, abstract, still life, sci-fi/fantasy, story painting, surrealism
 | Completion of an additional 3-4 paintings depending on the medium used and the style painting in | NYS A.S.: 1-11 | Various historical and contemporary artists and their work. |