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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September  2 weeks | Camera Functions | * Parts of a camera * Different functions on a camera * Exposure concepts- ISO, Aperture, Shutter Speed * Creating proper exposures * Exposure/light techniques- Rule of Thirds, Rule Of Odds, Depth of Field, Framing, Panned Action, Ghosting, Angles * Elements & Principles of Photography | Students complete 2 “mini” assignments practicing basic exposure skills | NYS A.S.- 1,5 | Digital Photography-Crafting Images (DVD)  Fundamentals of Photography (DVD) |
| Sept-Nov.  8 weeks | Exposure | * Reinforcement of exposure skills and techniques from above | Students complete 4 photo assignments of 4 photos each: Fall Themes, Elements/Principle/Techniques,  Animals, Cemeteries | NYS A.S.- 2,3,5,10,11 | Photographic works by professional photographers such as Joel Sartore, Alfred Eisenstaedt, David Doubilet |
| Nov.-Jan.  10 weeks | Light | * Working with light (ambient, existing, created) * Using Contrast * Using Black & White * Manipulating light and shadows * Using light with different subject matter | Students complete 5 assignments, 3 specifically focusing on light (times of day/indoor/outdoor; Black & White; focus on shadows). Architecture and Still Life are the other subjects and how light influences those subjects. | NSY A.S.- 2,3,5,10,11 | Reproductions of works by Ansel Adams,  Fundamentals of Photography (DVD) |
| Feb.-April  10 weeks | Photo editing  Exposure  Culture in Photography | * Using Photoshop/Photos as editing tools * Dodging and Burning * Using Filters * Long exposures * Using tripods * Role of culture in photography | Students complete 5 assignments related to the units/topics of study: Food, Skies, Portraits, Illusions, Before & After (photo edits with filters). | NYS A.S.- 3,5,10,11 | Photoshop (app) Photos (app for Mac),  Works by Steve McCurry, Annie Liebowitz |
| April- June  10 weeks | Themes in Photography | * Focusing on creating mini themes in work * Commercial photography | Students choose from several theme-based assignments, completing 3 of the choices: Your Backyard, Postcards, Strange Things, Make A Statement, Action Shots | NYS A.S.- 3,5,6,8,10,11 | Examples of postcard photography, works by Man Ray, Franz Lanting |
| April-June  10-12 weeks | Final Project- The Photo Essay | * Reinforcement of concepts used throughout the year * Telling a story through Photography | Students create a final project of a Photo Essay on a subject of their choosing. The project must be at least 10 prints and have a “beginning, middle, and end”. | NYS A.S 2,3,4,6,7,8,10,11 | Fundamentals of Photography (DVD),  Works by Ansel Adams, Joel Sartore |