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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September2 weeks | Camera Functions | * Parts of a camera
* Different functions on a camera
* Exposure concepts- ISO, Aperture, Shutter Speed
* Creating proper exposures
* Exposure/light techniques- Rule of Thirds, Rule Of Odds, Depth of Field, Framing, Panned Action, Ghosting, Angles
* Elements & Principles of Photography
 | Students complete 2 “mini” assignments practicing basic exposure skills | NYS A.S.- 1,5 | Digital Photography-Crafting Images (DVD)Fundamentals of Photography (DVD) |
| Sept-Nov.8 weeks | Exposure | * Reinforcement of exposure skills and techniques from above
 | Students complete 4 photo assignments of 4 photos each: Fall Themes, Elements/Principle/Techniques,Animals, Cemeteries | NYS A.S.- 2,3,5,10,11 | Photographic works by professional photographers such as Joel Sartore, Alfred Eisenstaedt, David Doubilet |
| Nov.-Jan.10 weeks | Light | * Working with light (ambient, existing, created)
* Using Contrast
* Using Black & White
* Manipulating light and shadows
* Using light with different subject matter
 | Students complete 5 assignments, 3 specifically focusing on light (times of day/indoor/outdoor; Black & White; focus on shadows). Architecture and Still Life are the other subjects and how light influences those subjects. | NSY A.S.- 2,3,5,10,11 | Reproductions of works by Ansel Adams,Fundamentals of Photography (DVD) |
| Feb.-April10 weeks | Photo editingExposureCulture in Photography | * Using Photoshop/Photos as editing tools
* Dodging and Burning
* Using Filters
* Long exposures
* Using tripods
* Role of culture in photography
 | Students complete 5 assignments related to the units/topics of study: Food, Skies, Portraits, Illusions, Before & After (photo edits with filters). | NYS A.S.- 3,5,10,11 | Photoshop (app) Photos (app for Mac), Works by Steve McCurry, Annie Liebowitz |
| April- June10 weeks | Themes in Photography | * Focusing on creating mini themes in work
* Commercial photography
 | Students choose from several theme-based assignments, completing 3 of the choices: Your Backyard, Postcards, Strange Things, Make A Statement, Action Shots | NYS A.S.- 3,5,6,8,10,11 | Examples of postcard photography, works by Man Ray, Franz Lanting |
| April-June10-12 weeks | Final Project- The Photo Essay | * Reinforcement of concepts used throughout the year
* Telling a story through Photography
 | Students create a final project of a Photo Essay on a subject of their choosing. The project must be at least 10 prints and have a “beginning, middle, and end”. | NYS A.S 2,3,4,6,7,8,10,11 | Fundamentals of Photography (DVD),Works by Ansel Adams, Joel Sartore |