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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
|  3 weeks9/1 - 9/213 weeks | "What Lifts You” Sometimes I do Keith Haring – projects that have an Art history base and creates unity through group work.  |  |  |  | Youtube videos I have saved regarding history of the topic  |
| October and November (3 classes in wet clay, 3 days to glaze, one for gallery walk) | Clay cupcake based on Wayne Thiebauld love for desserts and how he makes it because everyone loves cupcakes  |  | Thoughtful Ed assessment of Gallery Walk. Students critique eachothers Art work.  |  | Wayne Thibeauld video and Thoughtful Ed book |
| December and January, sometimes February | Planner Cover ContestDrawing based on Graphic Design techniques and layout concepts  |  | It is a contest based on votes from the faculty and staff on their opinion of whose is the best.  |  | Previous student work as a reference |
| February and March Possibly early April  | Square One Art. Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO |  | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | References and previous student work |
| Late April, May, June | Paper mache piggy bank and responsible saving, or Anime and Japanamation  | * Students hear about how to become a millionaire through Dave Ramsey website.
* Or Create a Anime drawing based on history of Japanese Cartoons
 |  |  | Dave Ramsey WebsiteOr Saved references for Anime and Powerpoint presentation saved online  |

Any extra time in June (Although VERY doubtful)