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| **Time Frame** | **Topic/Unit** | **Skills/Concepts** | **Major Assessments** | **Core Standards** | **Resources** |
| **2 weeks** | DRAWING (Still Life) | * Drawing from direct observation
* Shading (Value)
* Proportion
 |  Still Life drawing of several objects | NYS A.S.: 3,5,10 | Student objects |
| **2 weeks** | DRAWING | * Value, Shape, and Form
 | Line tangle drawing w/colored pencil | NYS A.S.: 1,3,5 |  |
| **4 weeks** | PHOTOGRAPHY | * Photo composition
* Photo techniques
* Light management
* Photo editing
 | 3 projects capturing different subject matter on student iPad cameras | NYS A.S.: 1,4,6,10 | Examples of Elements & Principles of PhotographyWorks by Ansel Adams |
| **3 weeks**  | DESIGN | * Elements & Principles of Art and Design
* Drawing from a reference/direct observation
* Making abstract art
* Composition
 | Creation of 2 designs from a fruit or vegetable- 1 realistic, 1 abstract | NYS A.S.: 1,2,5,11 |  |
| **3 weeks** | PAINTING | * Drawing/painting from a reference
* Composition- background, middleground, foreground
* Atmospheric perspective
* Use of watercolor
* Watercolor techniques- wash, wet-in-wet, dry brush
 | Completion of a watercolor landscape or seascape using atmospheric perspective | NYS A.S.: 1,2,3,5,9 | Examples of paintings that use atmospheric perspective including Albert Bierstadt |
| **3-4 weeks** | DRAWING | * Drawing from a reference
* Using a grid system to enlarge work in proportion
* Shading/value
* Facial proportions
 | Completion of a portrait using a grid to enlarge | NYS A.S.: 3,5,10 | Student found portraits of famous people, friends, relatives |
| **4 weeks** | DESIGN/PRINTMAKING | * Bas relief sculpture
* Printmaking
* Use of carving tools
* Inking techniques
 | Completion of a run of 10 prints from a block print | NYS A.S.: 1,3,5,6,10 | Examples of block printing and Bas Relief sculpture |
| **3 weeks** | PAINTING | * Acrylic painting
* Brush use and care
* Atmospheric perspective
* Creating reflections
* Color mixing
 | Completion of an acrylic land/seascape with atmospheric perspective and a reflection | NYS A.S.: 2,3,5,6,7,10 | Works with reflections by artists such as Monet, Renoir, Ross |
| **3 weeks** | PAINTING | * Reinforce acrylic painting
* Art as design
* Pop art
 | Completion of a painting depicting food or something related to the food industry | NYS A.S.: 2,3,6,8,11 | The works of artist Wayne Thiebauld |
| **3 weeks** | DRAWING | * Using ink as a drawing medium
* Shading techniques-blocking, hatching, cross-hatching, pointillism (stipple)
 | Completion of drawing using Pen & Ink | NYS A.S.: 3,5,6,10 | Various examples of Pen & Ink art |
| **3 weeks** | SCULPTURE | * Creating art from found objects
* Sculpture in the round
* Using liquid inks
 | Completion of a sculpture using broken eggshells and liquid inks | NYS A.S.: 1,2,3,6,11 | Examples of Japanese Kintsugi art from broken pottery |
| **3 weeks** | DESIGN/ADVERTISING | * Using art to market a product
* Logos and symbols in advertising
* Using markers in art works
 | Completion of a new logo for an existing product or sports team | NYS A.S.: 1,2,6,8,11 | Examples of various products/teams and their logos |
| **3 weeks** | SCULPTURE | * Abstract art
* Using wire and window stick paint as mediums
* Creating freestanding sculpture
 | Completion of a wire and paint freestanding sculpture | NYS A.S.: 1,3,5,6,10 | Examples of sculpture using wire and paint as mediums |